

Court of Appeals Hall
Construction, Restoration & Renovation

1842 - 2004



CAPITOL PARK

ACADEMY PARK

Clifton Park

N. PEARL

N. MARKET

BASIN

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N

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O

S

WATER I.

*State of New York,
Court of Appeals*



*Judith S. Kaye
Chief Judge*

*Court of Appeals Hall
Albany, New York 12207*

Welcome to Court of Appeals Hall, home of New York State's highest court. On behalf of my Colleagues on the bench and the entire Court staff, we hope this visit (whether in person or in print) heightens your interest in our Court, and indeed in the entire Third Branch of State government, the Judiciary.

As you will see in the ensuing pages, this facility actually predates the Court of Appeals—the building was first formally opened for State offices in 1842, while the Court itself did not begin its Sessions here until 1847. In fact, the Court of Appeals originally sat in the State Capitol, right across the street. When the Court moved here in 1917, our courtroom—the most beautiful in the world, I believe—was brought over from the Capitol to 20 Eagle Street piece by piece.

Since our arrival, the building has twice undergone major renovation, the first in the late 1950's, the second close to half a century later. This latest renovation fulfills a dream of mine: we now have sufficient, dignified public space on the first floor surrounding the Courtroom; all seven Judges' Chambers and our Conference Room are for the first time on the second floor; space for staff meetings, training and such is available alongside our Central Staff and Library on the third floor; and we have up-to-date mechanical systems and technology throughout. Hopefully, this will take Court of Appeals Hall far into the twenty-first century.

Along with the privilege of occupying a landmark public facility such as ours come at least two significant responsibilities. First is upkeep. We are most grateful to the Governor and the Legislature for enabling us to preserve and maintain 20 Eagle Street in the fashion it deserves. Second, we must not only honor our history but also tell it. This booklet is an effort to do both. I thank Lisa Bohannon, Cynthia Byrne, Marjorie McCoy and Frances Murray for their help in assembling this story.

Judith S. Kaye

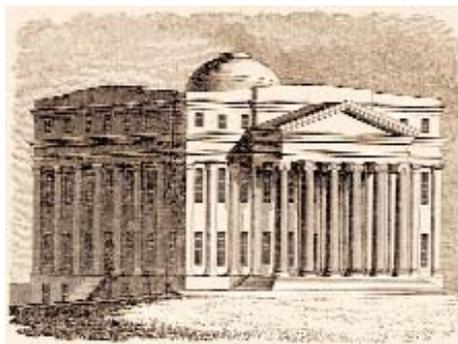
COURT OF APPEALS HALL: ITS HISTORY

Initial Construction

New York State's Judiciary has been linked to this classic Greek Revival building -- initially called New State Hall, now known as Court of Appeals Hall -- since the structure was first planned in the early nineteenth century.

Located at the corner of State and Lodge Streets, Old State Hall was New York's first public building erected in Albany after the Revolutionary War. By 1833, concerns were raised that Old State Hall was not fireproof, and could no longer adequately meet the needs of the growing State. The Legislature directed the Capitol Trustees to purchase a site and erect a new State Hall with "suitable public offices." The Trustees chose a site on Academy Square, overlooking Academy Park and the Hudson River, a site we today know as 20 Eagle Street.

The following year, the Legislature resolved that the new State Hall should be constructed of marble quarried at the State prison at Mount Pleasant (now known as Sing Sing). Albany's foremost architect at the time, Henry Rector, was appointed to the project and, in 1835, plans and estimates were submitted to the Legislature. To render the whole building fireproof, ceilings would be constructed of brick arches in place of wood. A hemispherical dome, forty feet in diameter, with a windowed sash, would light the rotunda and its second and third floor galleries. A stone staircase, starting in the main entrance hall and ending on the third floor, would cantilever from the wall with no visible means of support -- an engineering marvel!



The formal assignment of rooms in New State Hall included offices for the Chancellor, the Register of Chancery and the State Supreme Court. New State Hall was formally opened in 1842, and an historical marker memorializing the occasion can be found at the corner of Pine and Eagle Streets. The Clerk of the Court of Appeals and his staff had offices in New State Hall from 1848 until 1884.

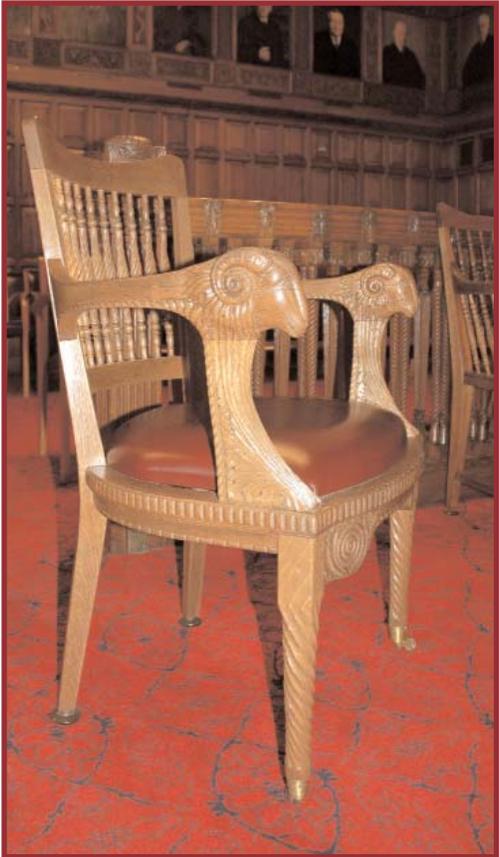
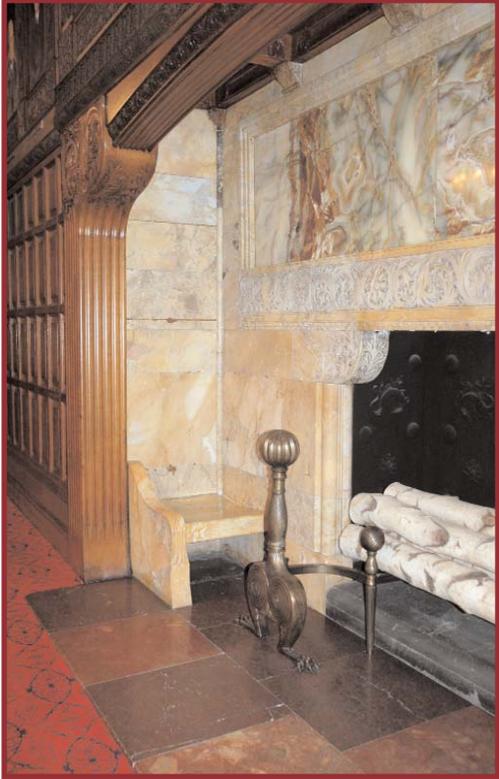
The Richardson Courtroom

In 1847, the Court of Appeals was established as New York's court of final appeal, the Court of Chancery was abolished, and the old Supreme Court became a court of general jurisdiction in law and equity. On September 7, 1847, and for almost four decades thereafter, the Court of Appeals held its sessions in the old Capitol, in the second floor courtroom once occupied by the Supreme Court.

When the new Capitol was constructed in the mid-nineteenth century, renowned architect H.H. Richardson envisioned a magnificent courtroom in which the Court of Appeals would henceforth hear oral argument. The courtroom walls were paneled from floor to ceiling in carved oak; the ceiling was oak-timbered. Portraits of thirty-three former New York State Judges graced the walls. An exquisitely sculpted oak clock and a bronze statue of Chancellor Robert Livingston stood in the courtroom. The Judges' oak bench was of similarly fine craftsmanship; close examination of the bench's intricate detail revealed a host of faces carved into its facade. On January 14, 1884, the Court of Appeals held its first session in the Capitol's Richardson Courtroom.



Bench & Bar, 1890 [Notman Studios]



THE AMERICAN BAR ASSOCIATION
BY THIS TABLET COMMEMORATES

JAMES KENT

1763 - 1847

CHIEF JUSTICE OF NEW YORK

1804 - 1814

CHANCELLOR

1814 - 1823

AUTHOR OF
THE COMMENTARIES ON AMERICAN LAW

HE GAVE TO THE COMMON LAW IN ITS NEW
HOME FRESH VITALITY AND POWER

HE MOULDED FROM MEAGRE PRECEDENTS
A NOBLE SYSTEM OF EQUITY JURISDICTION
AND MARKED THE LINES OF ITS GROWTH FOR
COMMONWEALTH AND NATION

THIS DONE, HE WROTE THE COMMENTARIES
WHICH CROWN HIS FAME AND SERVICE

ERECTED 1924

"The formal unveiling and presentation of the Kent Memorial Tablet by the Special Committee of the American Bar Association took place at Albany, New York, on Monday, November 24, 1924 in the Hall of the Court of Appeals"

23 American Bar Association Journal 851

Renovation and Rededication as Court of Appeals Hall

By 1909, space had become a problem in the Capitol. When much of that building was damaged by the fire of 1911, relocation of the Court of Appeals to its own home grew more urgent. Chapter 445 of the Laws of 1909, entitled *An act relating to the Capitol Building and a suitable building for the Court of Appeals, and making an appropriation therefor*, directed the State Architect and a Judge of the Court of Appeals (to be designated by order of the Court) to procure designs, plans, specifications and estimates and to report in writing to the Legislature whether alterations to the building would render State Hall convenient and suitable for use by the Court of Appeals.

The Court of Appeals appointed Associate Judge William E. Werner its representative to the project. He and the State Architect, Franklin B. Ware, commissioned J. Foster Warner of Rochester to carry out the study. As the project committee recommended in the State Architect's 1910 report to the Legislature, "after a careful and repeated study of the submitted designs and plans, the members of the Court of Appeals are satisfied that if the interior of said State House is altered and remodeled substantially in accordance with such designs and plans it will afford a suitable, convenient and permanent abode for the Court of Appeals, as well adapted to its needs as any new building could be, and that the exterior of said State House needs no change since it is all that could be desired for the purpose specified."

In 1911, the State Architect submitted to the Legislature a counterproposal to the committee's 1910 report. Ware noted that the 1910 plans for the renovation of State Hall failed to provide all the accommodations and facilities the highest court of the State required for "the proper conduct of its business." Ware proposed a grand plan for the development of Capitol Hill in Albany modeled on Capitol Hill in Washington, D.C., with a new Court of Appeals building to be located on Swan Street, at the west side of the park surrounding the Capitol. This proposal was rejected.

Thereafter, the Legislature authorized the Capitol Trustees to take steps to alter State Hall for Court of Appeals occupancy in conformity with the 1910 plans, as modified by the newly-appointed State Architect, Lewis F. Pilcher. The revised design included an extension of State Hall to the east to accommodate the Court's beloved Richardson Courtroom, then over 30 years old; preservation of the courtroom was Chief Judge Willard Bartlett's highest priority. The Court of Appeals approved the new design by resolution adopted March 3, 1914. The contract for the renovation was executed on August 3, 1915 and the building, renamed Court of Appeals Hall, was formally dedicated on January 8, 1917.

Research reveals that the walls of the courthouse rotunda were covered in a dark yellow faux caen stone, and its first floor was of mosaic tile. The Judges' Library and Conference Room and their individual Chambers were painted in cream-colored shades and lit by pendant acorn-drop globes. All books previously housed in the Court of Appeals Capitol Library were transferred to the courthouse library.



Courthouse Rotunda, 1917, first floor mosaic tile
Library of Congress, Prints and Photographs Division,
Detroit Publishing Company Collection

Renovation and Rededication as Court of Appeals Hall

The hand-carved oak paneling of the Richardson Courtroom was also moved, piece by piece, from the Capitol to its new home in Court of Appeals Hall, as was the massive marble, onyx and bronze fireplace. Oil paintings of former Judges, in sculpted oak frames, now graced all four walls of the courtroom. The original courtroom furniture, designed by Richardson and built by artisans in a basement furniture shop at the Capitol in 1883, was displayed on a new Brussels-weave carpet bearing geometrical and floral details in hues of beige, brown, cream and blue-green.

Governor Charles S. Whitman observed at the ceremony dedicating Court of Appeals Hall:

“From now on and judging from the splendid character of the building itself, we trust for centuries it is to be devoted to a purpose, the noblest purpose to which a building or life can be devoted, the administration of justice.”



Marble, onyx and bronze fireplace, moved from the Capitol



The 1958-1959 Restoration and Renovation

After forty years, Court of Appeals Hall had deteriorated to the point of danger. In 1949, the State Public Works Department reported that the courthouse portico was in hazardous condition, the interior looked "tacky and patched up," and the building's electrical wiring and heating system required replacement. In May 1956, after an unannounced personal inspection of the courthouse, Governor Averill Harriman authorized reconstruction, and in 1958 a sixteen-month program of restoration and renovation began under the direction of State Architect Carl Larson.



Deputy State Reporter's Office, 1958, third floor
New York State Office of General Services

Chief Judge Albert Conway appointed Associate Judge Charles W. Froessel to oversee the reconstruction on the Court's behalf. Work was delayed while the Judges of the Court considered and rejected the alternative of an entirely new courthouse. Governor Harriman agreed with the Judges that Court of Appeals Hall was such a significant landmark that the building should be saved and restored for the people of New York. In the summer of 1958, the Legislature included an appropriation in the State's supplemental budget so construction

could begin. Governor Nelson A. Rockefeller continued the Executive Department's support of the project, which was completed ahead of schedule in October 1959. Gehron & Seltzer served as consulting architect to the project. Noted designer H. Clifford Burroughes selected the courthouse interiors.

During construction, the Court of Appeals sat in the Appellate Division Courtroom on the fourth floor of the Albany County Courthouse, and the Judges each had Chambers space at the Capitol. The State Reporter was relocated to a building at 6 Elk Street housing the Conference of Mayors. The Clerk of the Court and his staff were housed in the old Albany Safe Deposit and Storage Company building at Lodge Street and Maiden Lane, a heavily fortified building where millions of dollars in gold bullion were once stored.

In October 1958, soon after construction on Court of Appeals Hall began, a short circuit in the old elevator machine room sparked a massive fire. Flames rose as high as forty feet in the air. The courthouse roof and dome, scheduled for renovation, were completely destroyed and the rotunda was badly damaged. Miraculously, the Richardson Courtroom emerged from the fire unscathed. The decision was made to continue the restoration and renovation project.



In the course of reconstruction, eighty percent of the courthouse's exterior marble was replaced with Vermont marble, varying from four inches to a foot in thickness. Six Ionic columns and a granite staircase were built to support a new portico at the Eagle Street entrance to the courthouse. The remaining stone was cleaned, and the massive wood windows were replaced. As shown above, an eight-ton seal of the State of New York, carved in marble by C. Paul Jennewein, formed the lintel over the courthouse entrance.

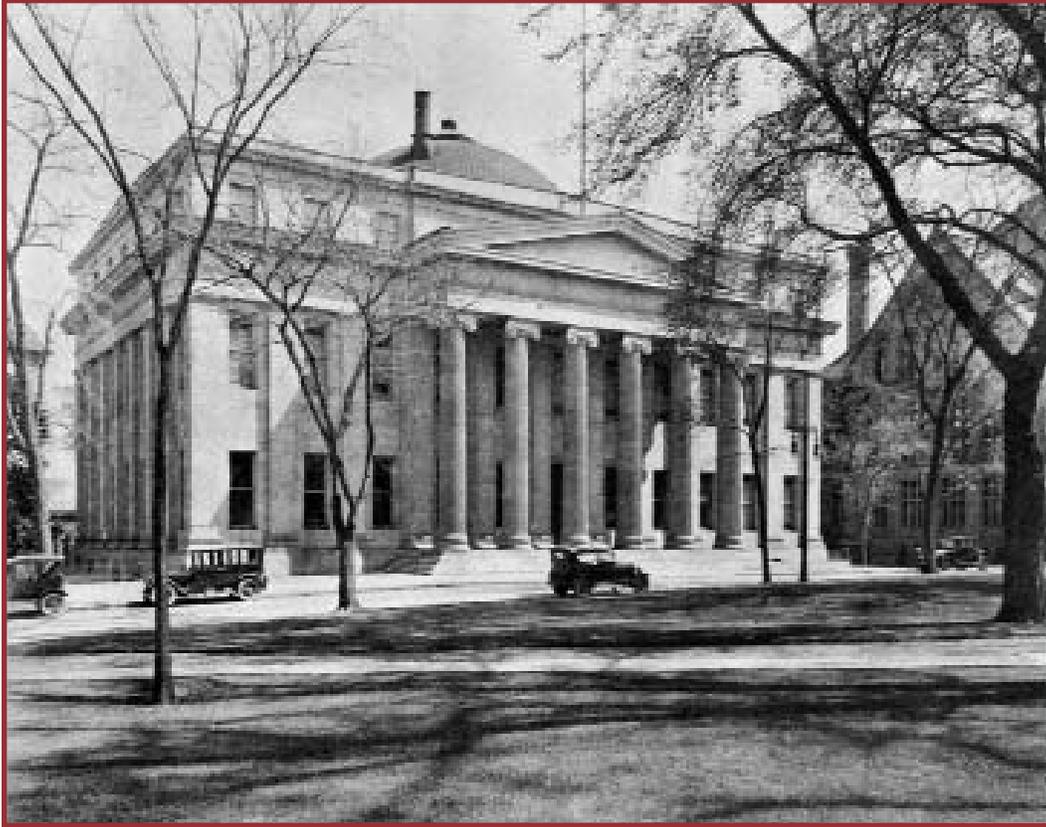
1958-1959 Restoration and Renovation

Inside Court of Appeals Hall, the courtroom remained substantially unchanged, unlike nearly every other feature of the building. In the course of excavation and demolition, contractors discovered that the northeast and southeast corners of the building had over time sunk five inches, severely damaging floors, windows, lintels and interior arches.

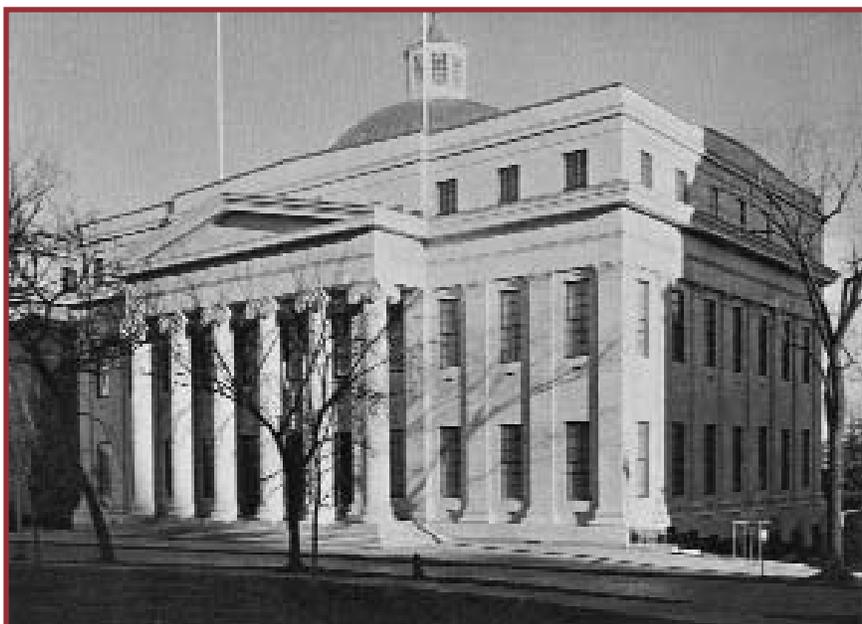


Courthouse Interior Stone Staircase, 1917
Library of Congress, Prints and Photographs Division,
Detroit Publishing Company Collection

As a result, the original foundations of eight-foot-thick rubble on clay were replaced with reinforced concrete. Interior arches were repaired; new floors, walls, ceilings, elevators and stairs were installed. The courthouse's famous stone staircase (shown above) was deemed too dangerous to save.



In place of the original dome (shown above) destroyed in the fire, a new dome was constructed of steel beams, lightweight concrete planks and lead-coated copper sheeting, with a diameter of 64 feet at the base and a height of 23 feet. A painted cupola was erected at the top of the new dome (shown below.)



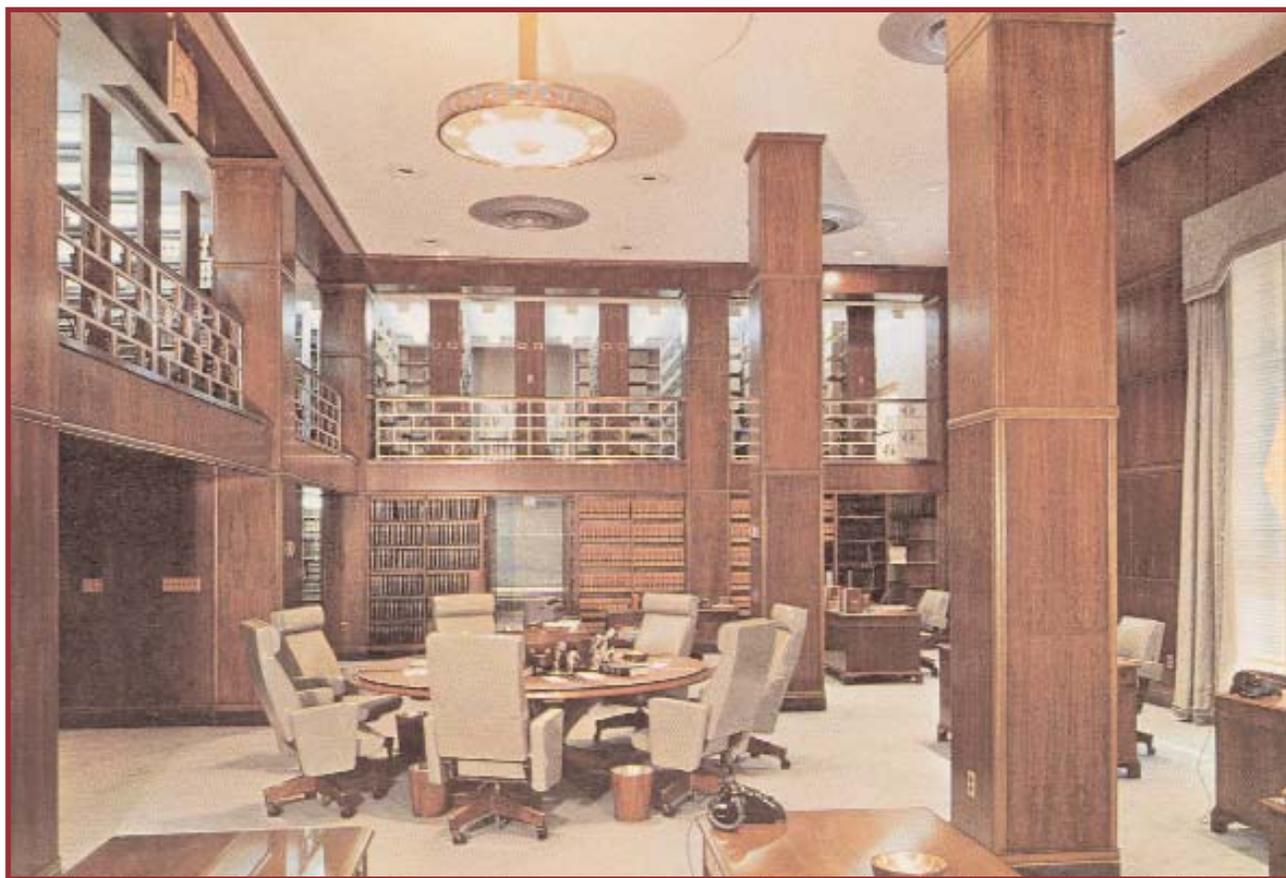


The interior of the dome was decorated with a mural painted in oil by 76-year-old artist Eugene Savage, of Woodbury, Connecticut. The mural is 34 feet in diameter, and was actually painted on 16 slices of canvas which Savage fitted together inside the dome. Emblazoned with the sun, moon and stars, the mural depicts "The Romance of the Skies" and symbolizes the three seasons when the Court is in session. At the request of the Court and other State officials, the State seal and the seal of the Court of Appeals are also depicted.

The seven Judges of the Court took possession of suites, five on the second floor and two on the third floor of the courthouse. The Judges' Library and Conference Room on the second floor housed the circular oak conference table at which the Judges of the Court cast their votes on the disposition of cases. Their robing room behind the first floor courtroom was paneled in birch. The courtroom received a finely detailed burgundy carpet and crimson damask curtains interwoven with the Arms of the State. The eighty or so paintings then in the courtroom were cleaned and rehung.

Local newspapers were quick to note that Court of Appeals Hall was fully air-conditioned (a 115-ton air conditioning unit was installed in the basement), had a first floor kitchen with ceramic tile walls, a wall oven, electric stove and refrigerator, and that the Judges' reception room was equipped with a television set.

At the October 5, 1959 rededication of Court of Appeals Hall, Chief Judge Albert Conway accepted the keys to the courthouse from Governor Rockefeller on behalf of his colleagues, and observed that the renovated courthouse symbolized the "permanence of an ideal" of liberty under law.



Conference Room and Library, 1959

1958-1959 Restoration and Renovation



Courtroom, 1959



*Crimson damask curtains interwoven
with the Arms of the State*



*The State's Coat of Arms, which surmounted the
entrance to Court of Appeals Hall until 1959,
now hangs in the entrance lobby*



The 2002-2004 Restoration and Renovation

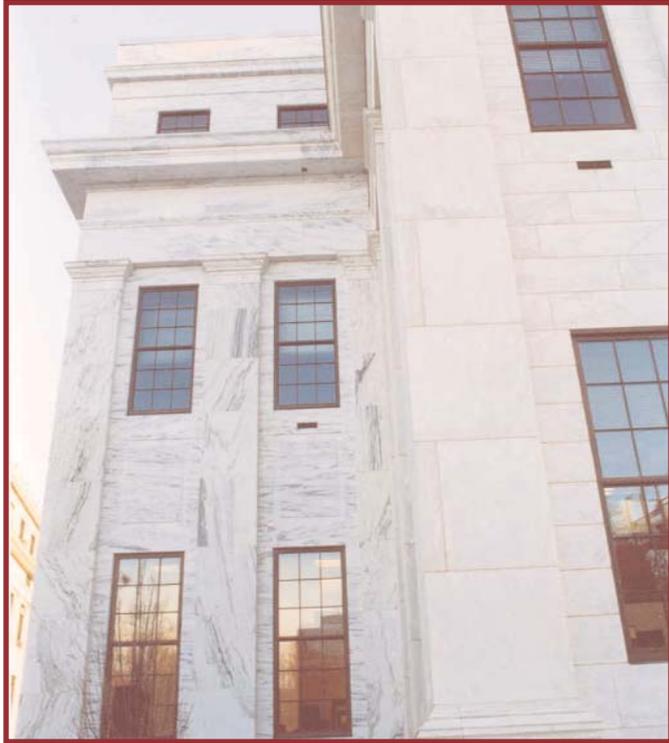
In the last decade of the twentieth century, notwithstanding its excellent condition and beautiful appearance, Court of Appeals Hall proved no longer adequate to house the Court's judicial and nonjudicial staff, or its twenty-first century operations. The mechanical infrastructure of the courthouse was more than forty years old, and its thick interior walls were not conducive to modern electrical and telecommunication needs. Controlling climate was difficult. The courtroom became the only space in which Judges and staff could meet together. Finally, public rooms in the courthouse were small and few in number, limiting the public's access to the history and work of the Court.

In 1999, the Court determined to pursue the restoration and renovation of Court of Appeals Hall and the construction of two three-story additions to the building. Chief Judge Judith S. Kaye designated Associate Judge (now United States Circuit Judge) Richard C. Wesley as the Court's liaison to the project. In 2000, and again in 2001, the Legislature, with the support of Governor George E. Pataki, appropriated monies for the project. The Dormitory Authority of the State of New York served as Project Manager. The DeWolff Partnership of Rochester was the project's Architect, and BBL Construction Services served as Construction Manager.

During construction, the Judges and Court staff moved to temporary quarters about ten miles from the courthouse. Throughout the seventeen-month relocation, however, oral arguments continued to be conducted in the courtroom.

Upon completion, the restoration and renovation project had refurbished approximately 60,000 feet of the courthouse interior, and added approximately 33,000 square feet of space matching the courthouse's interior and exterior design. The building's electrical, plumbing, ventilation, heating, cooling and telecommunications systems were all replaced. Wherever possible, materials, fixtures and furnishings from the 1959 courthouse were restored and reused.

The project team had consulted with the New York State Office of Parks, Recreation and Historic Preservation to assure that historically significant features of Court of Appeals Hall would be retained and, in many instances, restored to their original beauty. As in the 1958-59 reconstruction project, the marble for the exterior facade of the courthouse was quarried at the Danby Quarry in Danby, Vermont. White Montclair marble was again selected for the pilasters on the facade. Royal Danby marble was selected for the rest of the facade because it closely matched the color and veining of the marble used earlier for the exterior wall panels and cornices.



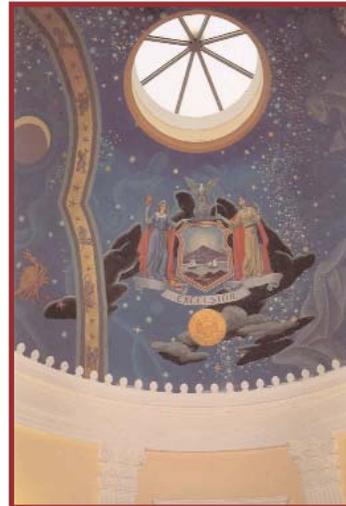
The Greek Revival courthouse exhibits strong classical features. The two new additions to the courthouse are similar in scale, proportion and detailing. To comply with Office of Parks, Recreation and Historic Preservation requirements that the original building be distinguishable from its additions, the facades of the new additions were designed with subtle differences in detail, including narrower pilaster width and space between pilasters, smooth rather than fluted pilaster bases, and rectangular reveals between the first and second floor windows. Throughout the courthouse, former exterior marble walls were preserved as interior walls in the additions.



The courthouse dome was renovated and reclad in stainless steel. An oculus and skylight, consistent with the original building design, replaced the 1959 cupola atop the dome. Designed to illuminate the rotunda and its spectacular mural, the new skylight employs high performance glass to reduce heat gain and ultraviolet light.

2002-2004 Restoration and Renovation

The oculus is capped by the gold leaf sphere, shown on the left, from the 1959 cupola. The other two 1959 gold leaf spheres still top the flagpoles nearby.

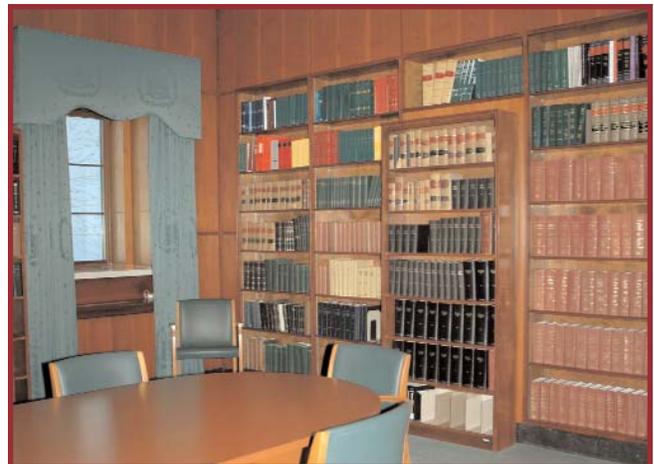


Recognizing the shared architectural history of the Court of Appeals and the Capitol, the Executive Director of the State Commission on the Restoration of the Capitol, Andrea Lazarski, provided invaluable assistance with interior design. Period color schemes were selected for use throughout the courthouse.

The rotunda galleries are painted in a mid-nineteenth century color scheme of cream, yellow and beige. In selected first floor offices and the new Red Room, a painted faux finish on the walls reflects decorative wall treatments of the early twentieth century. The paint and carpet color scheme on the first floor, principally blue and red, similarly evokes traditional early twentieth century design. The color scheme on the second floor, using blue and red and introducing green and gold, is typical of mid-twentieth century design, when the courthouse was last renovated. The third floor has a contemporary green color scheme, as the majority of this floor is newly constructed.



The Red Room -- the Court's traditional gathering space



The Conway Room

Fulfilling a major objective of Chief Judge Kaye, the second floor of the courthouse now accommodates all seven of the Judges' Chambers, as well as the Judges' Library and Conference Room. The renovated and newly-constructed Chambers duplicate as closely as possible and, in many instances, reuse bookcases and lighting fixtures of their 1959 predecessors. Additionally, the Judges' historic furniture was restored and returned to their Chambers.



*Chief Judge Hiscock's
second floor Chamber,
Court of Appeals Hall, 1922*



*Desk still in use,
Judge's Chamber,
Court of Appeals Hall, 2005*

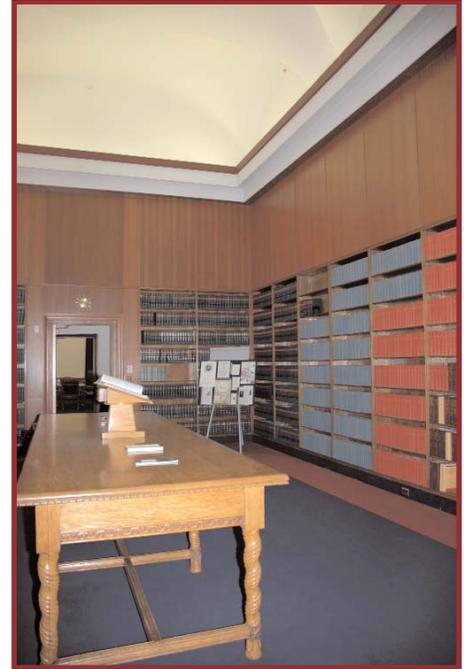
The Judges' Library and Conference Room underwent extensive renovation. Its north and south bays, which once housed part of the library collection, were redesigned to provide space for the two additional Judges' Chambers moved from the third to the second floor. The paneling and molding on the new north and south walls match in type and detail the existing 1959 woodwork in the room. The new chandelier is an Art Deco fixture in keeping with the 1950's design of the room. To replace library space lost on the second floor, a twenty-first century library of traditional design was built on the third floor.



2002-2004 Restoration and Renovation

When built in 1842, State Hall's ceilings were high groin-vaulted structures constructed of plastered and painted brick. In the course of previous renovations, these elegant structures were concealed. Today, the groin-vaulted ceiling structures are once again exposed to view, plastered and painted as they were 170 years ago, in the Attorneys' Lounge, Attorneys' Library and the Clerk's Office, all on the first floor.

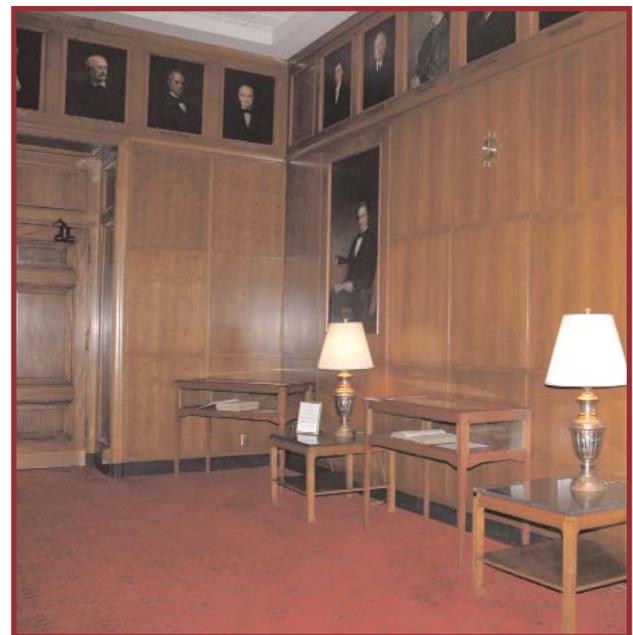
In addition to the Attorneys' Lounge and Attorneys' Library, a third conference room on the first floor -- the John Jay Room -- was created for public and educational functions. All three rooms are equipped with closed circuit television to provide "overflow" viewing of the Court's oral arguments. Exhibit space in the public rooms will allow the public to enjoy the Court's collection of historic books and artifacts. The teak paneling and molding in the public areas were inspired by, and in many instances salvaged from, wood detailing in the former Red Room, which was demolished in the course of renovation.



Attorneys' Library



John Jay Room



Anteroom, displaying historic books and artifacts

In the courtroom, the exquisite detail of Richardson's craft is given new life by six brass chandeliers, similar in design to the 1884 original. The prior fixtures, installed some time between 1917 and 1959, furnished insufficient light for modern court operations. The new chandeliers, fully dimmable, raise the overall ambient light in the courtroom and provide direct light to the bench and table surfaces. Of the twelve older chandeliers, eleven could be refurbished and hung in the Red Room, the John Jay Room and the exhibit space outside the John Jay Room. The historic Richardson furniture, and all of the portraits, were restored and returned to the courtroom.



Now looking toward its third century, Court of Appeals Hall carries into the future the enduring hopes and dreams of the past. It stands as a public building of splendid character dedicated to the permanence of the ideal of liberty under law. Court of Appeals Hall is indeed, as noted in the 1910 State Architect's report, "all that could be desired for the purpose specified."

The Court of Appeals Collections





WILFRIED BARRETT

HENRY F. KELLING

ROBERT B. LIVINGSTON
N.Y.
1746 - 1813

The Court of Appeals Collections

Court of Appeals Hall has long been recognized as an architectural treasure -- from the western facade with exterior front capitals and bases copied from those of the Temple of Nike Apteros on the Acropolis to the wonderful Eugene Savage dome mural depicting "The Romance of the Skies"; from the three-story Rotunda supported by Doric, Ionic and Corinthian columns to the courtroom with its intricately hand-carved wood, an outstanding example of the work of noted architect H.H. Richardson.

Within Court of Appeals Hall, too, are many other treasures -- portrait art, sculpture, nineteenth century composite photographic prints and a rare book collection. These works are a visual record of the jurists who, since 1777, have shaped the course of New York law. At a cultural level, the historic collection contains the work of renowned artists and rare artifacts.

The Portrait Collection

The courtroom and its anteroom are lined with portraits of former Judges of the Court of Appeals, Chief Judges of the New York Court of Chancery and Chief Justices of the New York Supreme Court, including a portrait of John Jay, the first Chief Justice of the New York Supreme Court. The south lobby and the Attorneys' Lounge also contain portraits of historic legal figures including, on the west wall of the Attorneys' Lounge, a wonderful portrait of David Dudley Field, chief drafter of the 1848 Field Code, a civil code of worldwide significance. Information on the subjects of the portraits and the artists who painted them, as well as an alphabetical list of portrait subjects and a locational chart, can be found in the appendix to this section.

The Livingston Statute

A bronze statue of Robert R. Livingston stands in the Richardson Courtroom by the south wall. In 1777, when New York State was established, Livingston became Chancellor (Chief Judge of the Court of Chancery), the highest judicial office in the state. He retained this position for 24 years and, in that capacity, Livingston administered the oath of office to President Washington in 1789. From 1801 to 1804, Livingston served as President Jefferson's minister to France, and he negotiated the Louisiana Purchase.

The Livingston bronze was commissioned by New York State. Sculpted by world-renowned Albany artist Erastus D. Palmer, and cast in France by F. Barbedienne, this statue depicts Livingston holding the Louisiana Purchase scroll. The bronze was presented to the United States Capitol in Washington, D.C., in 1875. The cost of the work was \$13,000. At the Centennial Exhibition of 1876, the Livingston statue was placed in the Grand Hall of Memorial Hall, where it received "a medal of first class." It now forms part of the National Statuary Collection in the United States Capitol.

A dual cast of the statue was made for the New York Capitol and, in Chapter 525 of the Laws of 1885, the Legislature provided:

"For the purchase, by the state, for the court-room of the court of appeals, of the statue of Robert Livingston, first chancellor of the state, five thousand dollars."

The left side of the pediment of the Court's Livingston statue bears an inscription of the foundry name, F. Barbedienne, Fondateur, Paris, while the front panel displays the inscription Robert R. Livingston, N.Y., 1746-1813. The right hand panel is inscribed with the sculptor's identification - E.D. Palmer, SC, 1874. Palmer's diary entry for February 21, 1884 records:

"Statue of Livingston placed in Court of Appeals today."

In a late 1880's photograph, the statue can be seen gracing the Golden Corridor (a beautiful public space that existed on the second floor of the New York Capitol until 1889, located between the Executive Chamber and the Court of Appeals Courtroom). A 1901 inventory places the statue in the Richardson Courtroom on the third floor of the Capitol. The Livingston bronze, like the Richardson Courtroom itself, was moved to Court of Appeals Hall in 1917 when State Hall became Court of Appeals Hall.

Nineteenth Century "Composite Photographic Print" Collection

These interesting photographic prints were created in the mid-to-late 1800's. The background to each photograph is a watercolor specially painted for the project, often by a well-known watercolorist and sometimes based on a significant or historical room. The subjects to be included in the picture were then photographed individually in the photographer's studio. The photographs of the subjects were carefully cut from the studio background and glued onto the watercolor. The composite was photographed and prints made from that photograph were sold. The most famous of composite photographers was William Notman, who had studios in Montreal, Boston, New York City and Albany. An archive of Notman Studios photographs is located in McGill University, Montreal, Canada. To date, four Notman prints have been identified in the Court of Appeals collection. The most intricate print depicts the Bench and Bar in the new Richardson Courtroom in the Capitol in 1890. A second Notman print is an "informal" portrait of the 1890 Bench, a third is an "informal" portrait of the 1883 Court. The fourth print is very special -- a Bench and Bar composite dating from 1878. The watercolor background depicts the old Supreme Court courtroom, by then the Court of Appeals courtroom, in the old Capitol. A key to the photograph exists, so each of the 74 subjects is identifiable. The print hangs in the John Jay Room of Court of Appeals Hall.

The Court of Appeals Collections

In 2001, attorney Lawrence J. Hohlt donated to the Court of Appeals the original Notman watercolor/composite photograph of the 1890 Bench and Bar (reproduced herein on page two.) He believed that this Notman original had once been the property of Associate Judge John Clinton Gray, who served on the Court of Appeals from 1888 to 1913. This wonderful work has been fully restored and conserved and it, too, hangs in the John Jay Room.

Another studio, the Albany Art Union, also created composite photographic prints. The Court of Appeals collection contains an original Albany Art Union watercolor/photographic composite of the 1898 Bench and the related print. Several other composite photographs make up the balance of the collection. At this time, it is not possible to identify the studio that produced them but, as restoration work continues, provenance will be identified.



1898 Bench, Honorable Alton B. Parker, Chief Judge

The Rare Book Collection

The Court of Appeals collection includes many rare and significant books, some of which were donated to the library from the personal files of former Judges. As an ongoing program of the Historical Society of the Courts of the State of New York, the collection is being rebound and restored. The refurbished volumes are placed on display in Court of Appeals Hall on a rotating basis. Titles include:

Hearne's Pleader (1657)

Maynard's Reports (1678)

The Yearbooks [a series starting in the reign of Edward the Third] (1678)

Crokes' Reports (1683)

Puffendorf's Law of Nature and Nations (1717)

Domat's Civil Law (1722)

Grotius' War and Peace (1738)

Hawkins' Pleas of the Crown (1739)

The collection also includes primary materials such as the *Journal of the Votes and Proceedings of the General Assembly of the Colony of New-York, 1691-1743* and the Peter Van Schaack collection of the *Laws of New-York, 1691-1773*.

Some of these works are pivotal because they are the foundation upon which an entire area of law has been built. Others, such as the pleaders, guided attorneys in the intricacies of pursuing actions in Common Law or Chancery. The Yearbooks were the precursors of modern Law Reports which, together with the Laws (statutes), are the mainstay of the computerized research databases of the twenty-first century.





Portrait Index

	Portrait #
Alexander II, Fritz W.	14
Allen, William F.	97
Andrews, Charles	28
Andrews, William S.	87
Bartlett, Edward T.	36
Bartlett, Willard	79
Beardsley, Samuel	96
Bellacosa, Joseph W.	84
Benson, Egbert	107
Bergan, Francis	21
Breitell, Charles D.	2
Bronson, Greene C.	41
Brown, Charles F.	119
Brown, John W.	58
Burke, Adrian P.	26
Butler, William Allen	116
Cady, Daniel	113
Cardozo, Benjamin N.	11
Chase, Emory A.	69
Church, Sanford E.	29
Collin, Frederick	102
Comstock, George F.	38
Conway, Albert	5
Cooke, Lawrence H.	1
Cowen, Esek	63
Crane, Frederic E.	9
Cuddeback, William H.	105
Cullen, Edgar M.	49
Danforth, George F.	34
Davies, Henry E.	45
Denio, Hiram	67
Desmond, Charles S.	4
Dye, Marvin R.	24
Earl, Robert	27
Elkus, Abram I.	88
Evarts, William M.	112
Field, David Dudley	114
Finch, Francis M.	47
Finch, Edward R.	77
Folger, Charles J.	31

	Portrait #
Froessel, Charles W.	81
Fuchsberg, Jacob J.	18
Fuld, Stanley H.	3
Gabrielli, Domenick L.	19
Gardner, Addison	35
Gibson, James	20
Gray, Hiram	91
Gray, Charles	89
Gray, John Clinton	53
Gridley, Philo	61
Grover, Martin	44
Haight, Albert	52
Hancock Jr., Stewart F.	13
Hand, Samuel	98
Harris, Ira	111
Hill, Nicholas	120
Hiscock, Frank H.	12
Hogan, John W.	109
Hornblower, William B.	90
Hubbs, Irving G.	78
Hunt, Ward	101
Jasen, Matthew J.	16
Jay, John	30
Jewett, Freeborn G.	71
Johnson, Alexander S.	99
Jones, Samuel	93
Jones, Hugh R.	17
Keating, Kenneth B.	25
Kellogg, Henry T.	80
Kent, James	40
Lansing Jr., John	43
Lehman, Irving	8
Levine, Howard A.	83
Lewis, Edmund H.	6
Livingston, Robert	39
Livingston, Robert R.	65
Lott, John A.	66
Loughran, John T.	7
Marcy, William L.	92
Martin, Celora E.	50

	Portrait #
McLaughlin, Chester B.	106
Medalie, George Z.	59
Meyer, Bernard S.	15
Miller, Theodore	46
Miller, Nathan L.	55
Nelson, Samuel	51
O'Brien, Denis	48
O'Brien, John F.	54
Paige, Alonzo C.	56
Parker, Amasa J.	110
Parker, Alton B.	33
Peckham, Rufus W.	94
Peckham Jr., Rufus W.	95
Porter, John K.	100
Pound, Cuthbert W.	10
Rapallo, Charles A.	37
Reynolds, John H.	117
Rippey, Harlen W.	104
Ruger, William C.	32
Ruggles, Charles H.	108
Sanford, Nathan	60
Savage, John	62
Scileppi, John F.	22
Seabury, Samuel	76
Sears, Charles B.	74
Shankland, William H.	73
Simons, Richard D.	86
Smith, Henry	114
Spencer, Ambrose	57
Sutherland, Jacob	103
Thacher, Thomas D.	75
Titone, Vito J.	85
Van Voorhis, John	23
Van Vechten, Abraham	118
Vann, Irving G.	70
Wachtler, Sol	72
Walworth, Reuben H.	42
Werner, William E.	68
Wesley, Richard C.	82
Wright, William B.	64

The Court of Appeals Collections

Courtroom - West Wall

1	2	3	4	5	6	7	8	9	10	11	12		
13	14	15	16	17	18	19	20	21	22	23	24	25	26

- 1) Lawrence H. Cooke
 - Associate Judge, Court of Appeals, 1975-1978
 - Chief Judge, Court of Appeals, 1979-1984
 - Artist: Arthur Pyykko (1930 -)
Oil on canvas, circa 1985
- 2) Charles D. Breitel
 - Associate Judge, Court of Appeals, 1967-1973
 - Chief Judge, Court of Appeals, 1974-1978
 - Artist: Arthur Pyykko (1930 -)
Oil on canvas, 1986
- 3) Stanley H. Fuld
 - Associate Judge, Court of Appeals, 1946-1966
 - Chief Judge, Court of Appeals, 1967-1973
 - Artist: Identification Uncertain
Oil on canvas, circa 1985
- 4) Charles S. Desmond
 - Associate Judge, Court of Appeals, 1941-1959
 - Chief Judge, Court of Appeals, 1960-1966
 - Artist: Deane Keller (1901 -)
Oil on canvas, circa 1967
- 5) Albert Conway
 - Associate Judge, Court of Appeals, 1941-1954
 - Chief Judge, Court of Appeals, 1955-1959
 - Artist: S E L
Identification Uncertain
Oil on canvas, circa 1960
- 6) Edmund H. Lewis
 - Associate Judge, Court of Appeals, 1940-1953
 - Chief Judge, Court of Appeals, 1953-1954
 - Artist: Irwin D. Hoffman (1901 -)
Oil on canvas, 1956
- 7) John T. Loughran
 - Associate Judge, Court of Appeals, 1934-1945
 - Chief Judge, Court of Appeals, 1946-1953
 - Artist: Identification Uncertain
Oil on canvas, circa 1955
- 8) Irving Lehman
 - Associate Judge, Court of Appeals, 1924-1939
 - Chief Judge, Court of Appeals, 1940-1945
 - Artist: Nikol Schattenstein (1877-1954)
Oil on canvas, circa 1945
- 9) Frederic E. Crane
 - Designated Associate Judge, Court of Appeals, 1917-1920
 - Associate Judge, Court of Appeals, 1921-1934
 - Chief Judge, Court of Appeals, 1934-1939
 - Artist: David DeKane
Oil on canvas, 1939
- 10) Cuthbert W. Pound
 - Associate Judge, Court of Appeals, 1915-1932
 - Chief Judge, Court of Appeals, 1932-1934
 - Artist: Identification Uncertain
Oil on canvas, circa 1935
- 11) Benjamin N. Cardozo
 - Designated Associate Judge, Court of Appeals, 1914-1917
 - Associate Judge, Court of Appeals, 1917-1926
 - Chief Judge, Court of Appeals, 1927-1932
 - Artist: Identification Uncertain
Oil on canvas, circa 1935
- 12) Frank H. Hiscock
 - Designated Associate Judge, Court of Appeals, 1906-1913
 - Associate Judge, Court of Appeals, 1914-1916
 - Chief Judge, Court of Appeals, 1917-1926
 - Artist: Sir Oswald Hornby Joseph Birley (1880-1952)
Oil on canvas, 1922
- 13) Stewart F. Hancock, Jr.
 - Associate Judge, Court of Appeals, 1986-1993
 - Artist: William Benson (1949 -)
Oil on canvas, 1997
- 14) Fritz W. Alexander, II
 - Associate Judge, Court of Appeals, 1985-1992
 - Artist: Peter Stevens (1920-2002)
Oil on canvas, 1993

Courtroom - West Wall (Cont'd)

- 15) Bernard S. Meyer
 - Associate Judge, Court of Appeals, 1979-1986
 - Artist: Peter Stevens (1920-2002)
Oil on canvas, 1987
- 16) Matthew J. Jasen
 - Associate Judge, Court of Appeals, 1968-1985
 - Artist: Peter Stevens (1920-2002)
Oil on canvas, 1986
- 17) Hugh R. Jones
 - Associate Judge, Court of Appeals, 1973-1984
 - Artist: Peter Stevens (1920-2002)
Oil on canvas, 1985
- 18) Jacob J. Fuchsberg
 - Associate Judge, Court of Appeals, 1975-1983,
 - Artist: Robin Goldstein Fuchsberg (1955 -)
Oil on canvas, 1983
- 19) Domenick L. Gabrielli
 - Associate Judge, Court of Appeals, 1973-1982
 - Artist: Robert Oliver Skemp (1912 -)
Oil on canvas, 1981
- 20) James Gibson
 - Associate Judge, Court of Appeals, 1969-1972
 - Artist: John Howard Sanden (1935 -)
Oil on canvas, circa 1972
- 21) Francis Bergan
 - Associate Judge, Court of Appeals, 1964-1972
 - Artist: Betty Warren (1922 -)
Oil on canvas, circa 1982
- 22) John F. Scileppi
 - Associate Judge, Court of Appeals, 1963-1972
 - Artist: Berran
Identification Uncertain
Oil on canvas, 1973
- 23) John Van Voorhis
 - Associate Judge, Court of Appeals, 1953-1967
 - Artist: Margaret Deming
Oil on canvas, circa 1967
- 24) Marvin R. Dye
 - Associate Judge, Court of Appeals, 1945-1965
 - Artist: Attributed to Stanley Gordon (1921-)
Oil on canvas, circa 1970
- 25) Kenneth B. Keating
 - Associate Judge, Court of Appeals, 1966-1969
 - Resigned, 1969
 - United States Ambassador to India, 1969
 - Artist: C.L. MacNelly
Oil on canvas, 1973
- 26) Adrian P. Burke
 - Associate Judge, Court of Appeals, 1955-1973
 - Artist: Anne M. Cuskley
Oil on canvas, 1995

The Court of Appeals Collections

Courtroom - North Wall

27	28	29	30	31	32	33							
34	35	36	37	38	39	40	41	42	43	44	45	46	47

- 27) Robert Earl
- Associate Judge, Court of Appeals, 1875-1891
 - Chief Judge, Court of Appeals, 1870; 1892
 - Artist: Henry Harrison (1844-1923)
Oil on canvas, 1895
- 28) Charles Andrews
- Associate Judge, Court of Appeals, 1870-1881, 1882-1892
 - Chief Judge, Court of Appeals, 1881-1882, 1893-1897
 - Artist: Alban Jasper Conant (1821-1915)
Oil on canvas, 1897
- 29) Sanford E. Church
- Chief Judge, Court of Appeals, 1870-1880
 - Artist: Jared Bradley Flagg (1820-1899)
Oil on canvas, 1884
- 30) John Jay
- Appointed Chief Justice of the New York Supreme Court, 1777
 - Appointed first Chief Justice of the United States Supreme Court by George Washington, 1789-1795
 - Governor of New York State, 1795, re-elected 1798
 - Artist: Oliver Ingraham Lay (1845-1890)
Oil on canvas, 1889
- 31) Charles J. Folger
- Associate Judge, Court of Appeals, 1870-1880
 - Chief Judge, Court of Appeals, 1880-1881
 - Resigned, 1881
 - Appointed Secretary of United States Treasury, 1881
 - Artist: Eastman Johnson (1824-1906)
Oil on canvas, 1884
- 32) William C. Ruger
- Chief Judge, Court of Appeals, 1883-1892
 - Artist: John Colin Forbes (1846-1906)
Oil on canvas, circa 1892
- 33) Alton B. Parker
- Chief Judge, Court of Appeals, 1898-1904
 - Resigned, 1904
 - Nominated as candidate for President; defeated by Theodore Roosevelt
 - Artist: Identification Uncertain
Oil on canvas, circa 1905
- 34) George F. Danforth
- Associate Judge, Court of Appeals, 1879-1889
 - Artist: John Nelson Marble (1855-1918)
Oil on canvas, 1897
- 35) Addison Gardner
- Associate Judge, Court of Appeals, 1847-1853
 - Chief Judge, Court of Appeals, 1854-1855
 - Artist: Asa Weston Twitchell (1820-1904)
Oil on canvas, 1884
- 36) Edward T. Bartlett
- Associate Judge, Court of Appeals, 1894-1910
 - Artist: Irving Ramsey Wiles (1861-1948)
Oil on canvas, 1894
- 37) Charles A. Rapallo
- Associate Judge, Court of Appeals, 1870-1887
 - Artist: Eastman Johnson (1824-1906)
Oil on canvas, 1891
- 38) George F. Comstock
- Associate Judge, Court of Appeals, 1856-1859
 - Chief Judge, Court of Appeals, 1860-1861
 - Artist: Newton Alonzo Wells (1852-1929)
Oil on canvas, circa 1885
- 39) Robert R. Livingston
- (Son of Robert R. Livingston, portrait #05)*
- Member of committee to draft first New York State Constitution, 1777
 - First New York State Chancellor, 1777
 - Negotiator for Louisiana Purchase
 - Artist: Copy after Gilbert Stuart (1755-1828)
Oil on canvas, circa 1880

Courtroom - North Wall (Cont'd)

- 40) **James Kent**
- Chief Judge, New York Supreme Court, 1804-1814
 - Chancellor of the Court of Chancery, 1814-1823
 - Artist: Attributed to Samuel F.B. Morse(1791-1872)
Oil on canvas, circa 1841
- 41) **Greene C. Bronson**
- Associate Judge, Court of Appeals, 1847-1849
 - Chief Judge, Court of Appeals, 1850-1851
 - Artist: Asa Weston Twitchell (1820-1904)
Oil on canvas, 1886
- 42) **Reuben H. Walworth**
- Elected to Congress, 1821-1823
 - Circuit Judge for Fourth Circuit, 1823
 - Chancellor of the Court of Chancery, 1828-1848
 - Artist: Attributed to Asa Weston Twitchell (1820-1904)
Oil on canvas, circa 1850
- 43) **John Lansing, Jr.**
- Chief Justice, New York Supreme Court, 1798-1801
 - Chancellor of the Court of Chancery, 1801-1814
 - Artist: Replica copy after Ezra Ames (1768-1836)
Oil on canvas, circa 1829
- 44) **Martin Grover**
- Ex-officio Judge, Court of Appeals, 1859, 1867
 - Associate Judge, Court of Appeals, 1868-1875
 - Artist: Identification Uncertain
Oil on canvas, circa 1880
- 45) **Henry E. Davies**
- Associate Judge, Court of Appeals, 1860-1865
 - Chief Judge, Court of Appeals, 1866-1867
 - Artist: Identification Uncertain
Oil on canvas, circa 1860
- 46) **Theodore Miller**
- Associate Judge, Court of Appeals, 1875-1886
 - Artist: Asa Weston Twitchell (1820-1904)
Oil on canvas, 1890
- 47) **Francis M. Finch**
- Associate Judge, Court of Appeals, 1880-1895
 - Artist: William Whitlock
Oil on canvas, circa 1895

The Court of Appeals Collections

Courtroom - East Wall

48	49	50	51	52	53						
54	55	56	57	58	59	60	61	62	63	64	65

- 48) Denis O'Brien
 - Associate Judge, Court of Appeals, 1890-1907
 - Artist: George Hughes (1863-1932)
Oil on canvas, 1901
- 49) Edgar M. Cullen
 - Designated Associate Judge, Court of Appeals, 1900-1904
 - Chief Judge, Court of Appeals, 1904-1913
 - Artist: William Thomas Smedley (1858-1920)
Oil on canvas, 1913
- 50) Celora E. Martin
 - Associate Judge, Court of Appeals, 1896-1904
 - Artist: Identification Uncertain
Oil on canvas, circa 1905
- 51) Samuel Nelson
 - Chief Justice, New York Supreme Court, 1831-1845
 - Associate Justice, United States Supreme Court, 1845-1872
 - Artist: Alexander Francois (1824-1912)
Oil on canvas, circa 1870
- 52) Albert Haight
 - Associate Judge, Court of Appeals, 1895-1912
 - Artist: Identification Uncertain
Oil on canvas, circa 1911
- 53) John Clinton Gray
 - Associate Judge, Court of Appeals, 1888-1913
 - Artist: Alban Jasper Conant (1821-1915)
Oil on canvas, 1896
- 54) John F. O'Brien
 - Associate Judge, Court of Appeals, 1927-1939
 - Artist: Carle Joan Blenner (1864-1952)
Oil on canvas, circa 1927
- 55) Nathan L. Miller
 - Designated Associate Judge, Court of Appeals, 1913-1915
 - Governor of New York State, 1921-1922
 - Artist: Identification Uncertain
Oil on canvas
- 56) Alonzo C. Paige
 - Ex-officio Judge, Court of Appeals, 1851 and 1857
 - Artist: Identification Uncertain
Oil on canvas, circa 1860
- 57) Ambrose Spencer
 - Chief Justice, New York Supreme Court, 1819-1823
 - Attorney General of New York, 1802-1804
 - United States House of Representatives, 1829-1831
 - Artist: Identification Uncertain
Oil on canvas, circa 1825
- 58) John W. Brown
 - Ex-officio Judge, Court of Appeals, 1857 and 1865
 - Artist: Richard Creifelds (1853-1939)
Oil on canvas, circa 1880
- 59) George Z. Medalie
 - Associate Judge, Court of Appeals, 1945-1946
 - Artist: David Immerman (1911 -)
Oil on canvas, 1947
- 60) Nathan Sanford
 - United States Attorney, (New York) 1803-1816
 - United States Senator, 1815-1821; 1826-1831
 - Chancellor of the Court of Chancery, 1823-1826
 - Artist: Identification Uncertain
Oil on canvas, 1880
Copy of circa 1830 portrait
- 61) Philo Gridley
 - Ex-officio Judge, Court of Appeals, 1852
 - Artist: Identification Uncertain
Oil on canvas, circa 1860
- 62) John Savage
 - Chief Justice, New York Supreme Court, 1823-1831
 - Artist: Identification Uncertain
Oil on canvas,
Copy of circa 1825 portrait

Courtroom - East Wall (Cont'd)

- 63) Esek Cowen
- Associate Justice,
New York Supreme Court, 1836-1844
 - Artist: Identification Uncertain
Oil on canvas, 1884
- 64) William B. Wright
- Ex-officio Judge, Court of Appeals,
1847-1848, 1856-1860
 - Associate Judge, Court of Appeals,
1862-1868
 - Artist: James Wells Champney (1843-1903)
Oil on canvas, 1892
- 65) Robert R. Livingston
(Father of Robert R. Livingston, portrait #39)
- Puisne Judge of colonial Supreme Court,
1763-1775
 - Delegate to the Stamp Act Congress, 1765
 - Artist: Copy after Thomas McIlworth
(working 1757-1767)
Oil on canvas, circa 1895

The Court of Appeals Collections

Courtroom - South Wall

66	67	68	69	70	71	72							
73	74	75	76	77	78	79	80	81	82	83	84	85	86

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| <p>66) John A. Lott</p> <ul style="list-style-type: none"> • Ex-officio Judge, Court of Appeals, 1869 • Associate Judge, Court of Appeals, 1870 • Artist: Thomas M. Jensen (1831-1916)
Oil on canvas, 1880 <p>67) Hiram Denio</p> <ul style="list-style-type: none"> • Associate Judge, Court of Appeals, 1853-1855; 1858-1862 • Chief Judge, Court of Appeals, 1856-1857; 1862-1865 • Artist: Identification Uncertain
Oil on canvas, circa 1868 <p>68) William E. Werner</p> <ul style="list-style-type: none"> • Designated Associate Judge, Court of Appeals, 1900-1906 • Associate Judge, Court of Appeals, 1906-1916 • Artist: Thomas Edgar Stephens (1886-1966)
Oil on canvas, circa 1915 <p>69) Emory A. Chase</p> <ul style="list-style-type: none"> • Designated Associate Judge, Court of Appeals, 1906-1920 • Associate Judge, Court of Appeals, 1921 • Artist: Royal Stowell
Oil on canvas, 1923 <p>70) Irving G. Vann</p> <ul style="list-style-type: none"> • Associate Judge, Court of Appeals, 1896-1912 • Artist: John Colin Forbes (1846-1906)
Oil on canvas, circa 1905 <p>71) Freeborn G. Jewett</p> <ul style="list-style-type: none"> • First Chief Judge, Court of Appeals, 1847-1849 • Associate Judge, Court of Appeals, 1850-1853 • Artist: John Dobson Barrow (1823-1907)
Oil on canvas, 1885 | <p>72) Sol Wachtler</p> <ul style="list-style-type: none"> • Associate Judge, Court of Appeals, 1973-1984 • Chief Judge, Court of Appeals, 1985-1992 • Artist: Daniel Adel (1962 -)
Oil on canvas, 2001 <p>73) William H. Shankland</p> <ul style="list-style-type: none"> • Ex-officio Judge, Court of Appeals, 1849 • Artist: Attributed to Fernando A. Carter (1855-1931)
Oil on canvas, circa 1880 <p>74) Charles B. Sears</p> <ul style="list-style-type: none"> • Associate Judge, Court of Appeals, 1940 • Artist: Identification Uncertain
Oil on canvas, circa 1940 <p>75) Thomas D. Thacher</p> <ul style="list-style-type: none"> • Associate Judge, Court of Appeals, 1943-1948 • Artist: Sidney Edward Dickinson (1890-1966)
Oil on canvas, 1951 <p>76) Samuel Seabury</p> <ul style="list-style-type: none"> • Associate Judge, Court of Appeals, 1914-1916 • Artist: David DeKane
Oil on canvas <p>77) Edward R. Finch</p> <ul style="list-style-type: none"> • Associate Judge, Court of Appeals, 1935-1943 • Artist: David DeKane
Oil on canvas, circa 1945 <p>78) Irving G. Hubbs</p> <ul style="list-style-type: none"> • Associate Judge, Court of Appeals, 1929-1939 • Artist: David DeKane
Oil on canvas, 1942 |
|--|--|

Courtroom - South Wall (Cont'd)

- 79) Willard Bartlett
- Designated Associate Judge, Court of Appeals, 1906
 - Associate Judge, Court of Appeals, 1908-1913
 - Chief Judge, Court of Appeals, 1914-1916
 - Artist: Eugene Sherk
Oil on canvas, 1925
- 80) Henry T. Kellogg
- Associate Judge, Court of Appeals, 1927-1934
 - Artist: P. Phillips
Identification Uncertain
Oil on canvas, circa 1930
- 81) Charles W. Froessel
- Associate Judge, Court of Appeals, 1950-1962
 - Artist: David DeKane
Oil on canvas, circa 1962
- 82) Richard C. Wesley
- Associate Judge, Court of Appeals, 1997-2003
 - Judge, U.S. Court of Appeals 2d Circuit, 2003-
 - Artist: John B. Martin (1936 -)
Oil on canvas, 2005
- 83) Howard A. Levine
- Associate Judge, Court of Appeals, 1993-2003
 - Artist: William Benson (1949 -)
Oil on canvas, 2004
- 84) Joseph W. Bellacosa
- Associate Judge, Court of Appeals, 1987-2000
 - Artist: John B. Martin (1936 -)
Oil on canvas, 2000
- 85) Vito J. Titone
- Associate Judge, Court of Appeals, 1985-1998
 - Artist: Michael Delpriore (1936 -)
Oil on canvas, 1998
- 86) Richard D. Simons
- Associate Judge, Court of Appeals, 1983-1997
 - Acting Chief Judge, Court of Appeals, 1992-1993
 - Artist: William Benson (1949 -)
Oil on canvas, 1997

The Court of Appeals Collections

Anteroom - North Wall

87	88	89	90	91	92	93
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94

95

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|---|--|
| <p>87) William S. Andrews</p> <ul style="list-style-type: none"> • Designated Associate Judge, Court of Appeals, 1917-1921 • Associate Judge, Court of Appeals, 1922-1928 • Artist: Identification Uncertain
Oil on canvas, 1929 <p>88) Abram I. Elkus</p> <ul style="list-style-type: none"> • Associate Judge, Court of Appeals, 1919-1920 • Artist: Ernest L. Ipsen (1869-1951)
Oil on canvas, 1924 <p>89) Charles Gray</p> <ul style="list-style-type: none"> • Ex-officio Judge, Court of Appeals, 1847-1848 • Artist: Identification Uncertain
Oil on canvas <p>90) William B. Hornblower</p> <ul style="list-style-type: none"> • Associate Judge, Court of Appeals, 1914 • Artist: Hubert Vos (1855-1935)
Oil on canvas, 1905 <p>91) Hiram Gray</p> <ul style="list-style-type: none"> • Ex-officio Judge, Court of Appeals, 1851 • Artist: Identification Uncertain
Oil on canvas, circa 1870 <p>92) William L. Marcy</p> <ul style="list-style-type: none"> • Associate Judge, New York Supreme Court, 1829-1831 • Governor of New York State, 1832-1838 • U.S. Secretary of War, 1845-1849 • U.S. Secretary of State, 1853-1861 • Artist: Attributed to Asa Weston Twitchell (1820-1904)
Oil on canvas, circa 1880 | <p>93) Samuel Jones</p> <ul style="list-style-type: none"> • Chancellor of the Court of Chancery, 1826-1828 • Chief Judge, New York Supreme Court, 1828-1847 • Ex-officio Judge, Court of Appeals, 1847-1848 • Artist: Attributed to Asa Weston Twitchell (1820-1904)
Oil on canvas, circa 1885 <p>94) Rufus W. Peckham</p> <ul style="list-style-type: none"> • Ex-officio Judge, Court of Appeals, 1866 • Associate Judge, Court of Appeals, 1870-1873 • Artist: Jared Bradley Flagg (1820-1899)
Oil on canvas, 1874 <p>95) Rufus W. Peckham, Jr.</p> <ul style="list-style-type: none"> • Associate Judge, Court of Appeals, 1887-1895 • Associate Justice, U.S. Supreme Court, 1896-1909 • Artist: Alban Jasper Conant (1821-1915)
Oil on canvas, 1898 |
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Anteroom - East Wall

96	97	98	99	100	101	102
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|---|--|
| <p>96) Samuel Beardsley</p> <ul style="list-style-type: none"> • New York Attorney General, 1836-1839 • Associate Justice, New York Supreme Court, 1844-1847 • Chief Justice, New York Supreme Court, 1847 • Artist: Henry Harrison (1844-1923)
Oil on canvas, 1896 | <p>97) William F. Allen</p> <ul style="list-style-type: none"> • Ex-officio Judge, Court of Appeals, 1854, 1862 • Associate Judge, Court of Appeals, 1870-1878 • Artist: Identification Uncertain
Oil on canvas, circa 1880 |
|---|--|

Anteroom - East Wall (Cont'd)

- 98) Samuel Hand
- Reporter to Court of Appeals, 1869-1871
 - Associate Judge, Court of Appeals, 1878
 - Artist: Attributed to Asa Weston Twitchell (1820-1904)
Oil on canvas, circa 1880
- 99) Alexander S. Johnson
- Associate Judge, Court of Appeals, 1852-1857; 1873-1874
 - Chief Judge, Court of Appeals, 1858-1859
 - Artist: Identification Uncertain
Oil on canvas, circa 1877
- 100) John K. Porter
- Associate Judge, Court of Appeals, 1865-68
 - Artist: Identification Uncertain
Oil on canvas, circa 1890
- 101) Ward Hunt
- Associate Judge, Court of Appeals, 1866-1868
 - Chief Judge, Court of Appeals, 1868-1869
 - Artist: Asa Weston Twitchell (1820-1904)
Oil on canvas, 1883
- 102) Frederick Collin
- Associate Judge, Court of Appeals, 1910-1920
 - Artist: August Franzen (1863-1938)
Oil on canvas, circa 1920

Anteroom - South Wall

	103	104	105	106	107	108	109
	110				111		

- 103) Jacob Sutherland
- Associate Justice, Supreme Court, 1823-1835
 - Artist: Identification Uncertain
Oil on canvas, circa 1830
- 104) Harlen W. Rippey
- Associate Judge, Court of Appeals, 1937-1944
 - Artist: David DeKane
Oil on canvas, circa 1945
- 105) William H. Cuddeback
- Associate Judge, Court of Appeals, 1913-1919
 - Artist: George Hughes (1863-1932)
Oil on canvas, 1925
- 106) Chester B. McLaughlin
- Associate Judge, Court of Appeals, 1917-1926
 - Artist: George Hans Eric Maunsbuch (1890-1969)
Oil on canvas, circa 1920
- 107) Egbert Benson
- New York Attorney General, 1777
 - New York Delegate to Constitutional Convention, 1787
 - Associate Justice, New York Supreme Court, 1794-1801
 - Chief Judge, U.S. Circuit Courts for the Second Circuit, 1801-1802
 - Artist: Identification Uncertain;
Oil on canvas circa 1885
Copy after Gilbert Stuart (1755-1828)
1794 portrait
- 108) Charles H. Ruggles
- Associate Judge, Court of Appeals, 1847-1851, 1854-1855
 - Chief Judge, Court of Appeals, 1851-1853
 - Artist: Ronald Costello
- 109) John W. Hogan
- Associate Judge, Court of Appeals, 1912-1923
 - Artist: Ernest L. Ipsen (1869-1951)
Oil on canvas, 1925

The Court of Appeals Collections

Anteroom - South Wall, (Cont'd)

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| <p>110) Amasa J. Parker</p> <ul style="list-style-type: none">• Ex-officio Judge, Court of Appeals, 1853-1855• Artist: Asa Weston Twitchell (1820-1904)
Oil on canvas, 1867 | <p>111) Ira Harris</p> <ul style="list-style-type: none">• Ex-officio Judge, Court of Appeals, 1850, 1858• Artist: Asa Weston Twitchell (1820-1904)
Oil on canvas, 1886 |
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Hallway

East Wall

- 112) William M. Evarts
- U.S. Attorney General, 1868-1869
 - U.S. Secretary of State, 1877-1881
 - United States Senator, 1885-1891
 - Artist: Jared Bradley Flagg (1820-1899)
Oil on canvas, 1887

West Wall

- 113) Daniel Cady
- New York State Assembly, 1808, 1811
 - Ex-officio Judge, Court of Appeals, 1849
 - Artist: Identification Uncertain
Oil on canvas, circa 1860

Attorneys' Lounge

West Wall

- 114) David Dudley Field
- Representative, U.S. Congress, 1876
 - Member, State Commissions on political, civil and criminal procedure (Field Codes), 1847-1850; 1857-1865
 - Artist: Robert Gordon Hardie (1854-1904)
Oil on canvas, 1888
- 115) Henry Smith
- Member of Assembly, 1867
 - Speaker of the Assembly, 1872
 - Artist: Asa Weston Twitchell (1820-1904)
Oil on canvas, 1885
- 116) William Allen Butler
- President, American Bar Association, 1886
 - President, Association of the Bar of the City of New York, 1886-1887
 - Noted author and poet
 - Artist: Identification Uncertain
Oil on canvas, circa 1895
- 117) John H. Reynolds
- Commissioner of Appeals, 1873-1875
 - Representative, U.S. Congress, 1859-1861
 - Artist: Alexander Francois (1824-1912)
Oil on canvas, 1883

East Wall

- 118) Abraham Van Vechten
- First lawyer admitted to the bar under the first New York State Constitution (1785)
 - New York State Senate, 1798-1805; 1816-1819
 - New York State Assembly, 1806, 1808-1813
 - New York Attorney General, 1810; 1813-1815
 - Artist: Identification Uncertain
Oil on canvas, circa 1815
- 119) Charles F. Brown
- Court of Appeals Second Division, 1889-1892
 - First Presiding Justice of Appellate Division, Second Department, 1896
 - Artist: Johann Quistgaard (1872-1962)
Oil on canvas, 1934
- 120) Nicholas Hill
- Supreme Court Reporter, 1841-1844
 - Until his death in 1859, he was counsel in over three fourths of the cases on the Court of Appeals docket
 - Artist: Identification Uncertain
Oil on canvas, circa 1850

View of Albany
prior to construction of State Hall
(opposite page)

View of Albany
following construction of State Hall
(overleaf)

